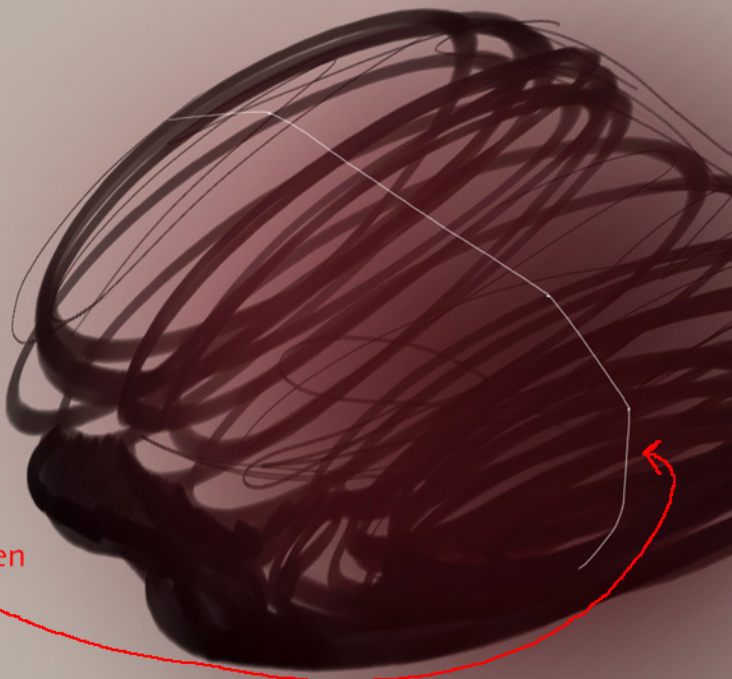
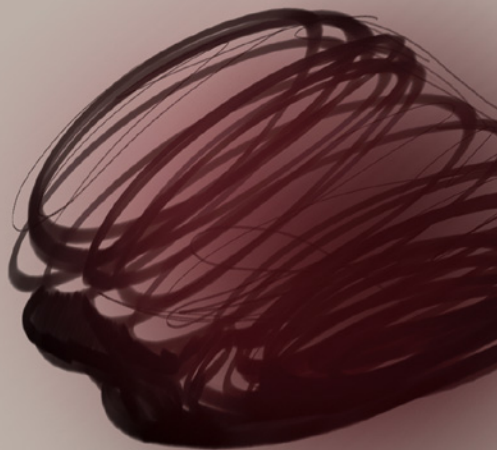
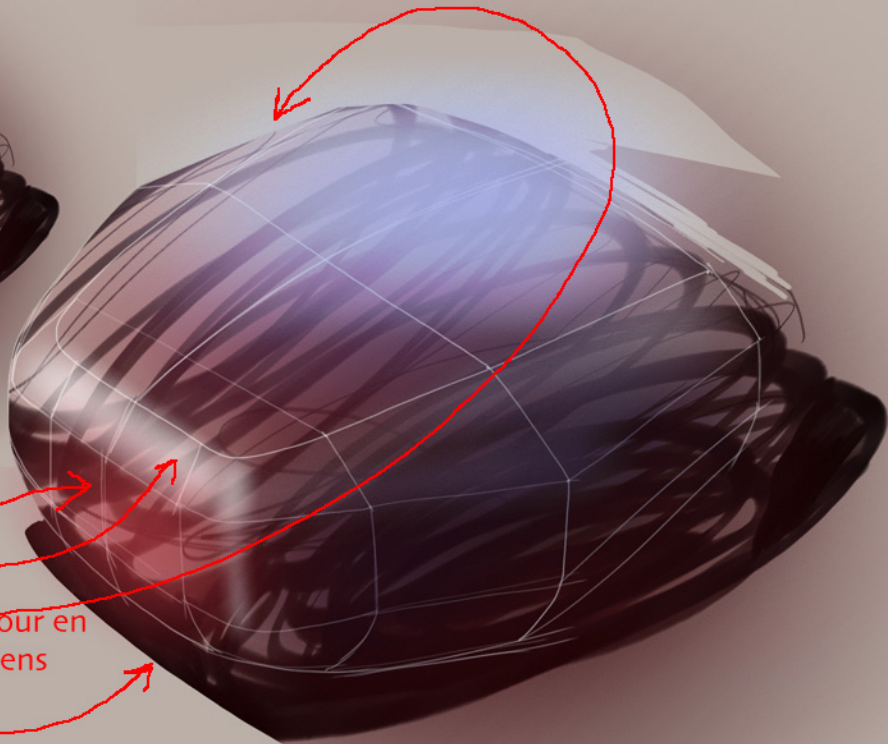
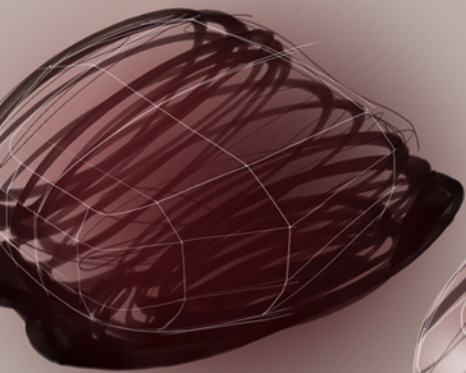


teken een reeks willekeurige airbrushlijnen (dik en dunner) en bedenk een slagschaduwvorm



airbrush kleurtoon en laat je inspireren
en beslis een doorsnede te tekenen



bepaal de vorm verder
en airbrush kleur
withoging
en tenslotte gum kontour en
nieuwe slagschaduwgrens

The screenshot shows the Adobe Painter interface. The main canvas displays a dark-colored car with a semi-transparent purple/blue selection area on its side. A red text annotation reads: "n.b. 'wijd' airbrushen om de kleur in een selectie te veranderen". The interface includes a menu bar (File, Edit, Effects, Canvas, Select, Movie, Shapes, Window, Help), a title bar ("vlek7.TIF @ 100%"), a Tools palette, a Controls:Brush palette (Size: 375.1, Opacity: 5%), and an All Materials palette (Colors, Papers, Gradients, Patterns, Weaves). The color palette shows a blue color with H: 98%, S: 89%, V: 60%.

File Edit Effects Canvas Select Movie Shapes Window Help

vlek7.TIF @ 100%

n.b. 'wijd' airbrushen om de kleur in een selectie te veranderen

Tools

Controls:Brush

Size 375.1 Draw Style
 Freehand
 Straight Lines

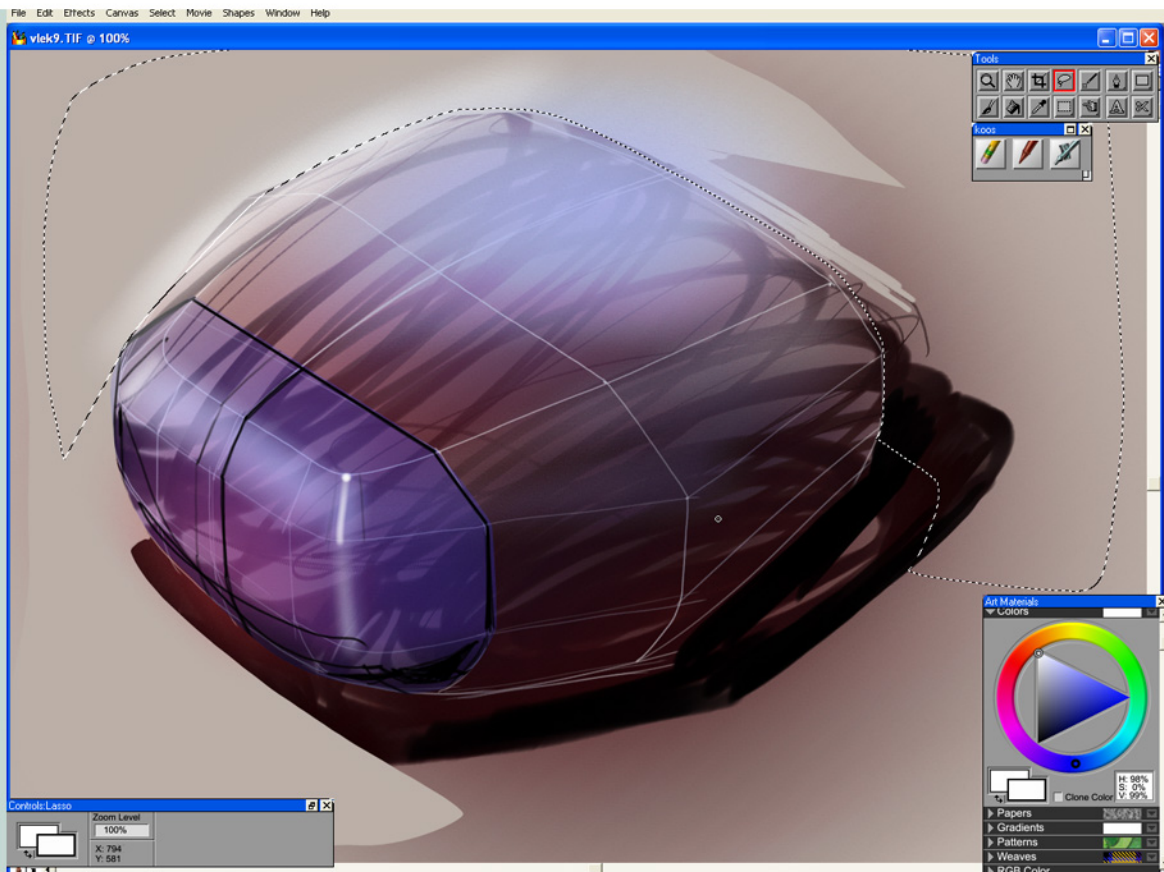
Opacity 5%

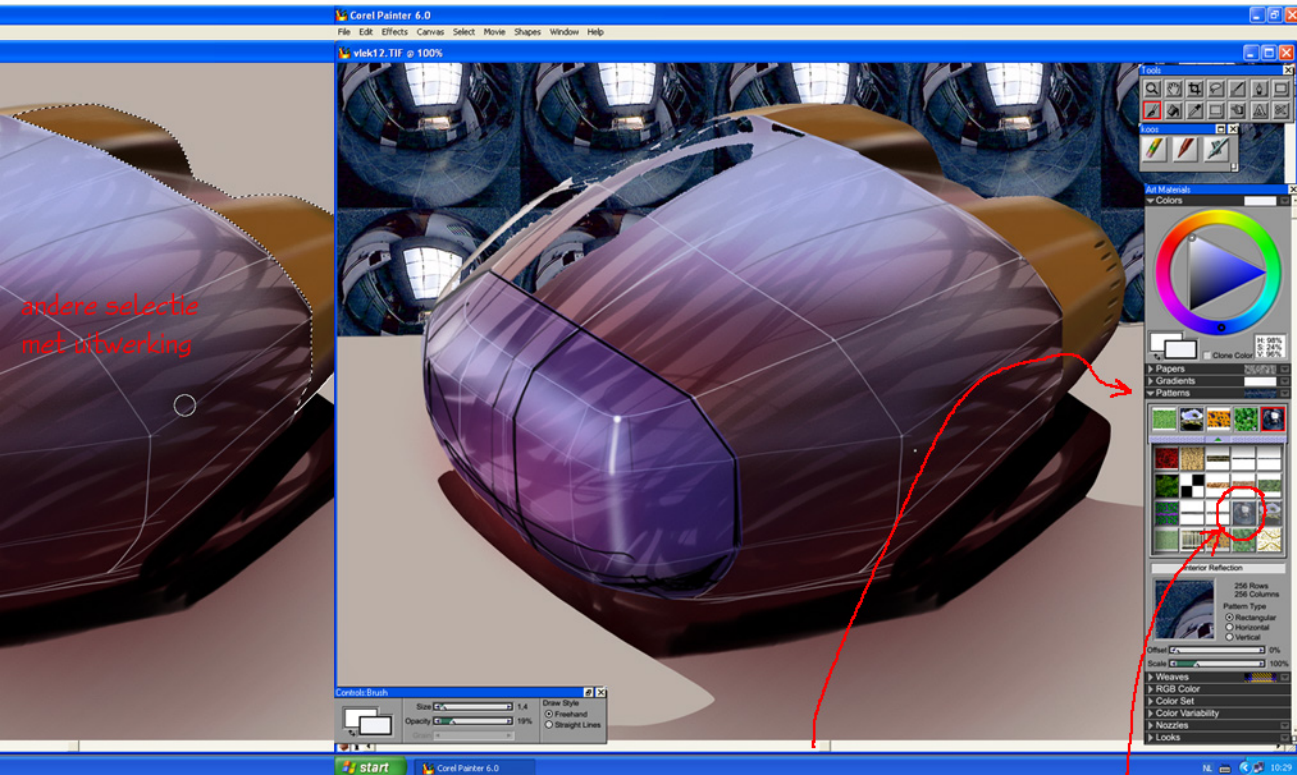
All Materials

Colors

H: 98%
S: 89%
V: 60%

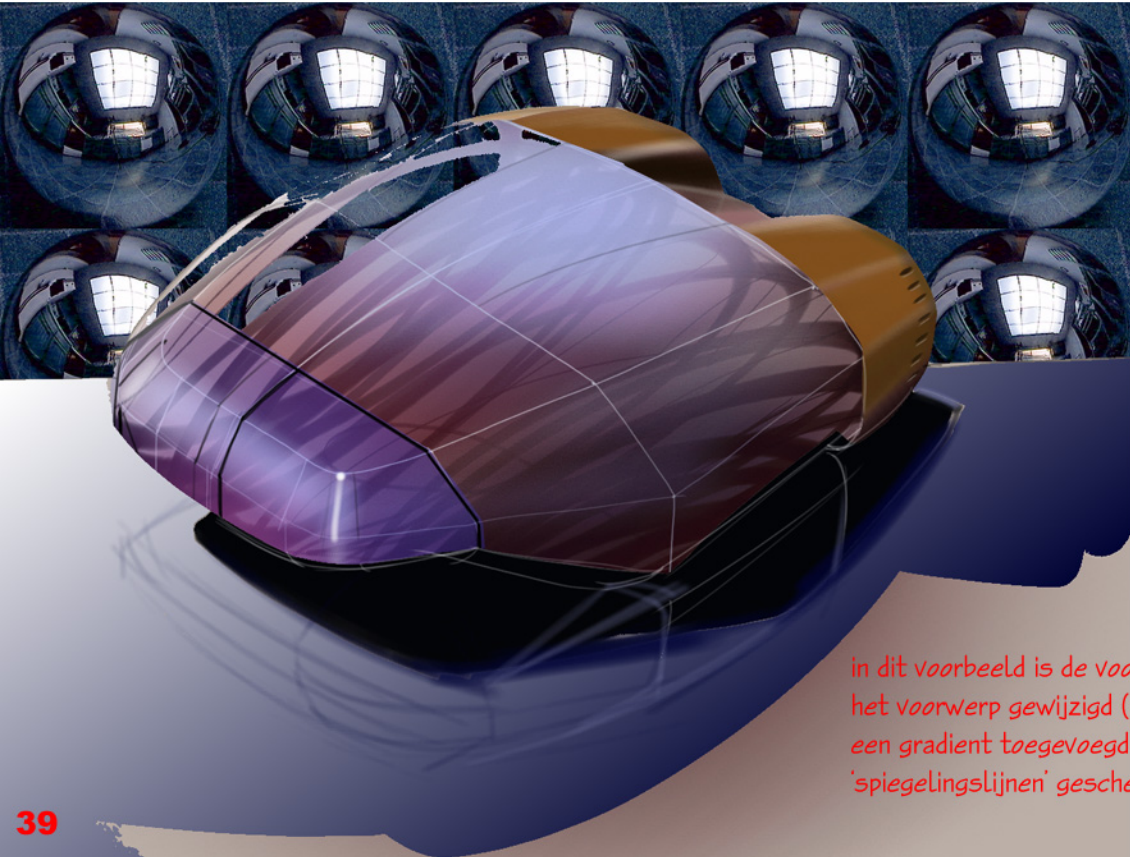
Papers
Gradients
Patterns
Weaves



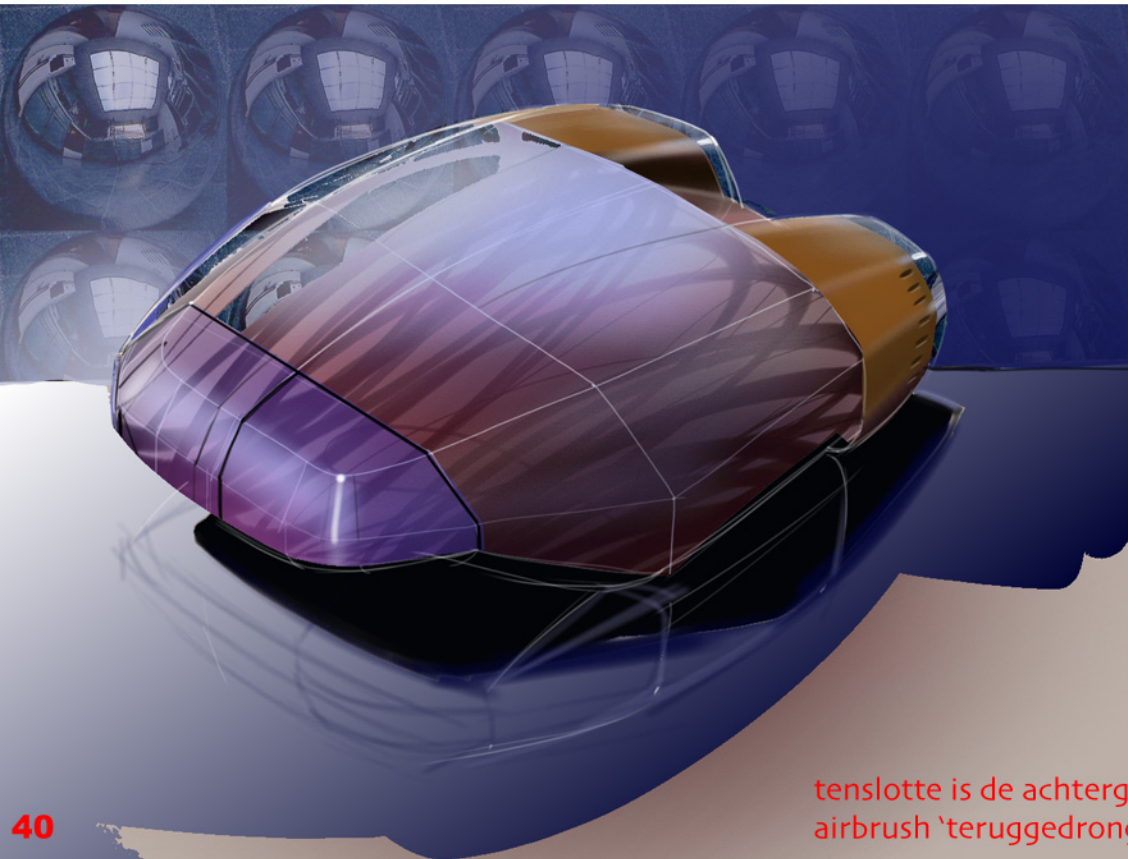


andere selectie met uitwerking

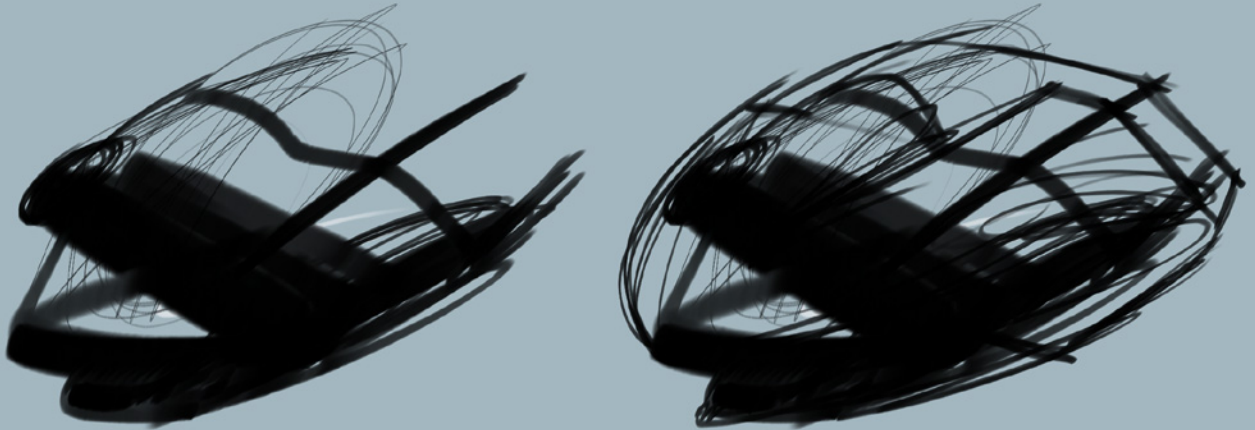
maak selectie voor een achtergrond en open Pattern en kies een 'patroon' en vul met 'emmertje' de selectie



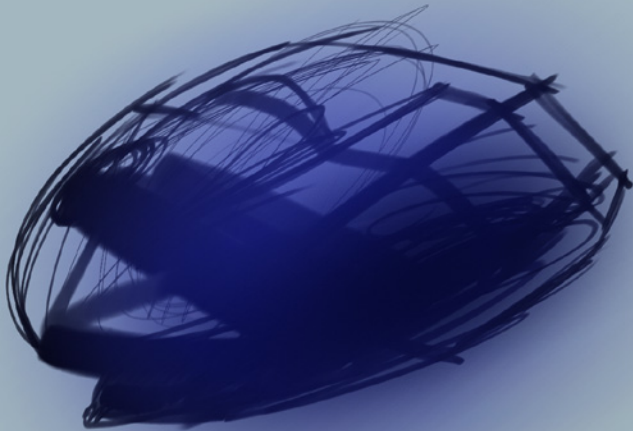
In dit voorbeeld is de voorzijde van het voorwerp gewijzigd (met selectie) een gradient toegevoegd en 'spiegelingslijnen' geschetst



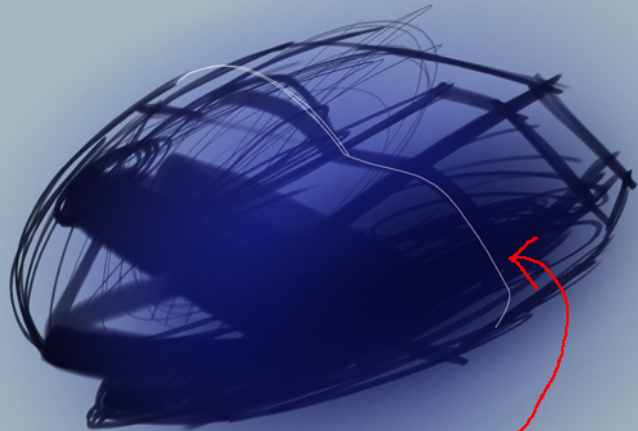
tenslotte is de achtergrond met
airbrush 'teruggedrongen'



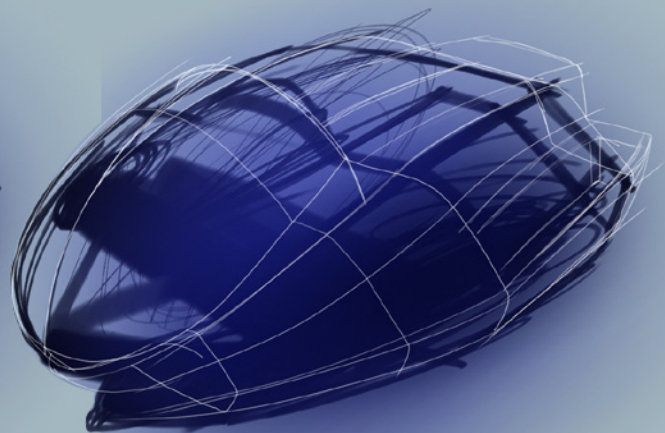
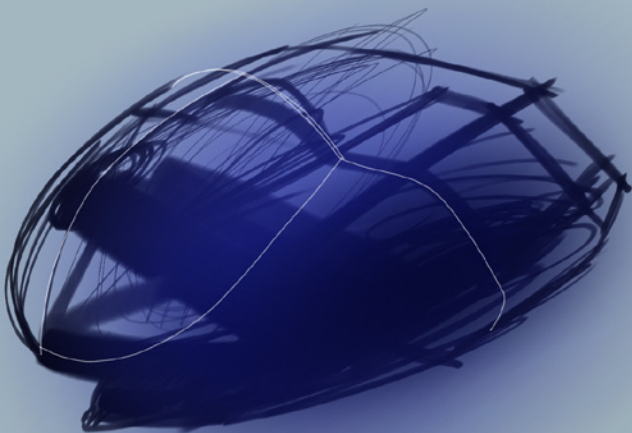
een jet ski als onderwerp, toch eerst een vlek maken met zwarte marker
en twee lijndikten



wijd airbrushen en dan



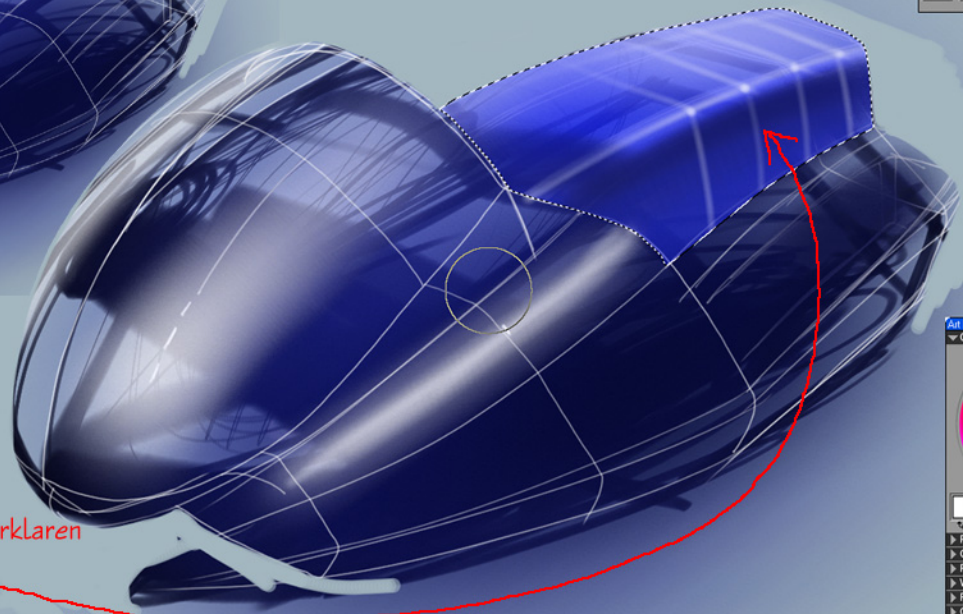
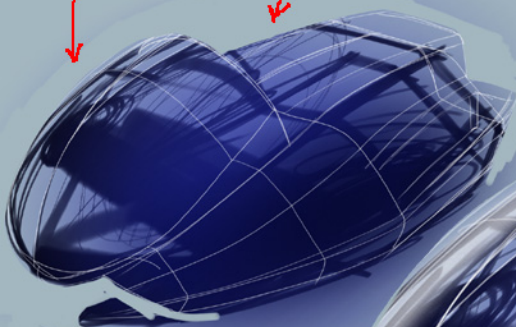
met witte lijn 'beslissende' doorsnede tekenen



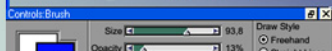
nog zo'n 'beslissende' aktie: de neus

en dan de definitie van de rest

schoongummen en vormaanpassen



*withoging om vorm te verklaren
en selectie uitwerken*

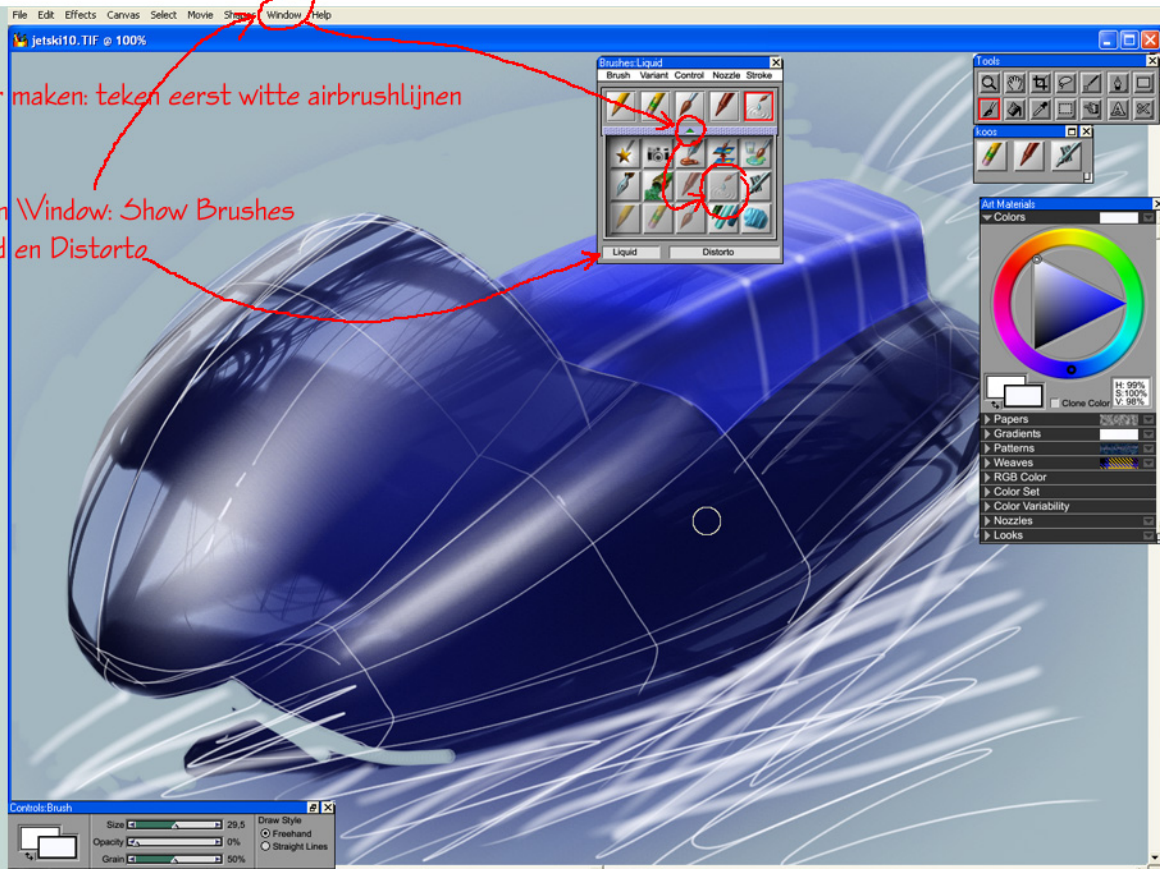


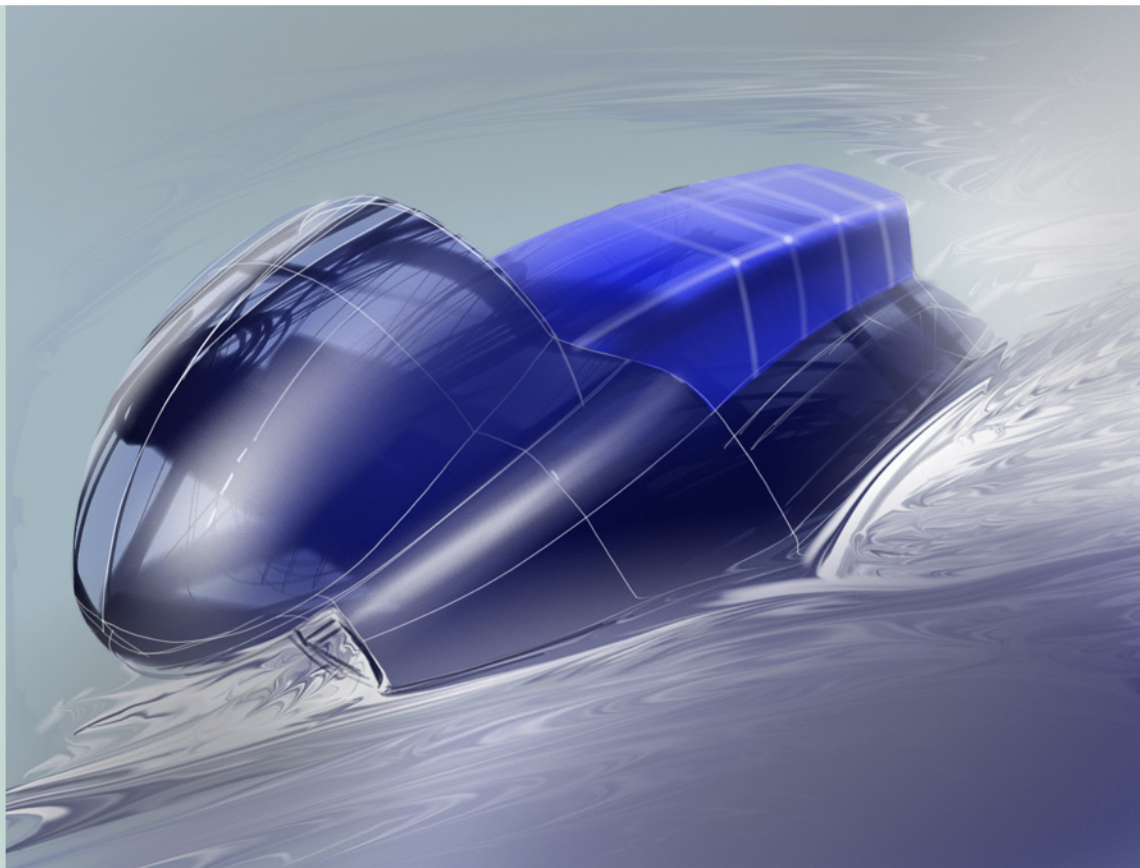
Painter instructie: vlek als onderlegger

koos eissen 2004

water maken: teken eerst witte airbrushlijnen

kies in Window: Show Brushes
Liquid en Distorto





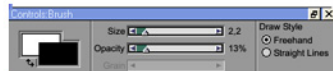
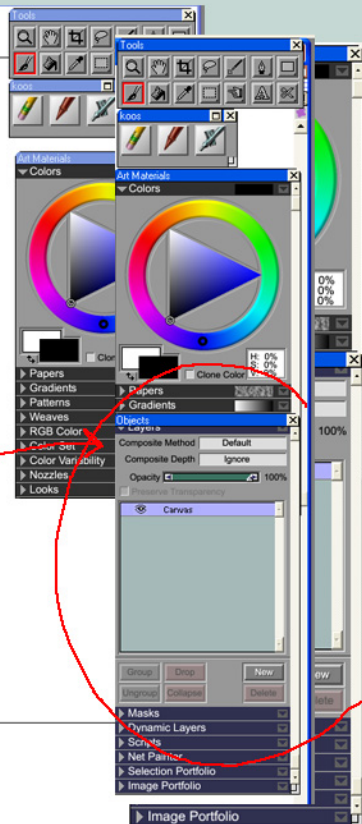
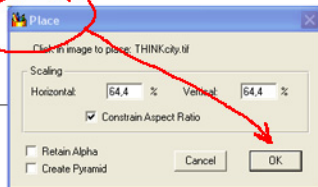
start met witte pagina als achtergrond

The screenshot shows the Adobe Painter software interface. At the top, the menu bar includes File, Edit, Effects, Canvas, Select, Movie, Shapes, Window, and Help. On the right side, there are several tool palettes: Tools, koot, Art Materials (with a color wheel), Papers, Gradients, Patterns, Weaves, RGB Color, Color Set, Color Variability, Nozzles, and Looks. In the center, the 'New Picture' dialog box is open, showing 'Canvas Size: 5MB', Width: 1200 pixels, Height: 1024 pixels, and Resolution: 150.0 pixels per inch. The 'Picture type' section has 'Image' selected. Below it, the 'Kleur' (Color) palette is open, displaying a grid of basic colors, a color wheel, and a vertical gradient bar. A red circle highlights the 'Kleur' palette. At the bottom left, the 'Controls Brush' palette is visible, showing 'Size' set to 2.2 and 'Opacity' set to 13%. The text 'start met witte pagina als achtergrond' is written in red, with a red arrow pointing from it to the 'Paper Color' field in the 'New Picture' dialog. Another red arrow points from the 'Paper Color' field to the 'Kleur' palette. The number '47' is written in red in the bottom left corner.

File Edit Effects Canvas Select Movie Shapes Window Help

Show Objects (in Window), kies Layers

daarna PLACE i.p.v. open!
foto 'thinkcity' en klik OK



Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

File Edit Effects Canvas Select Movie Shapes Window Help

Untitled-1 @ 100%

er wordt automatisch een nieuwe layer gemaakt (zie lijst) —
sleep de hoek van het actieve vlak (shift-toest vasthouden) tot de foto goed past op het tekenvlak

Tools

Layers

Aut Materials

Colors

Layers

Composite Method: Default
Composite Depth: Ignore
Opacity: 100%

THINKcity.tif
Canvas

Group Drop New
Merge Collapse Delete

Masks
Dynamic Layers
Scripts
Net Painter
Selection Portfolio
Image Portfolio


Controls Adjuster

Opacity: 100% W:986 H:643
Auto Select Layer
Composite Method: Default
T:139 B:792 L:51 R:1037

File Edit Effects Canvas Select Movie Shapes Window Help

Untitled-1 @ 100%

om op basis van de foto een tekening te maken is het noodzakelijk om fotolayer transparant te maken (Opacity bijvoorbeeld 42%)



The screenshot shows the Corel Painter interface. The main canvas displays a side view of a red car with a semi-transparent red layer overlaid on top. A red arrow points from the text above to the opacity slider in the Layers panel. The Layers panel on the right shows the top layer's opacity set to 42%. The Controls-Adjuster panel at the bottom left shows the opacity slider set to 42%.

Tools

koos

Art Materials

Colors

H: 0% S: 0% V: 0%

Papers Gradients

Objects

Layers

Composite Method: Default

Composite Depth: Ignore

Opacity: 42%

Preview Transparency

THINKcity.tif

Canvas

Group Drop New

Masks Dynamic Layers Scripts Net Painter Selection Portfolio Image Portfolio

Controls-Adjuster

Back Front Opacity: 42% W: 986 H: 643

Auto Select Layer

Composite Method: Default

T: 139 B: 782 L: 51 R: 1037

Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

maak vervolgens een nieuwe layer
door op Layer 1 te klikken opent Layer Attributes
benoem altijd een layer, bijvoorbeeld 'schets', marker, glas, details
(niet benoemde layers krijgen automatisch een opeenvolgend nummer)

The screenshot shows the Corel Painter 6.0 interface. The main canvas displays a red car with a semi-transparent red layer mask applied to its body. A 'Layer Attributes' dialog box is open, showing the 'Name' field set to 'Layer 1'. The 'Position' fields are set to 'Top' and 'Left'. The 'Layer Visibility Mask' section has 'Normal' selected. The 'Region' section has 'Rectangle Bounding Box' selected. The 'Objects' panel on the right shows a list of layers: 'schets', 'THINKcity.tif', and 'Canvas'. The 'New' button in the 'Objects' panel is circled in red. A red arrow points from the 'New' button to the 'Layer 1' layer in the 'Layer Attributes' dialog box.

Corel Painter 6.0
File Edit Effects Canvas Select Movie Shapes Window Help
Untitled-1 @ 100%

Layer Attributes
Name: Layer 1
Position: Top Left: 0
Note:
Layer Visibility Mask: Disabled Normal Inverted
 WWW Map Clickable Region
Region: Rectangle Bounding Box Oval Inside Bounding Box Polygon Region
Cancel OK

Objects
Layers
Composite Method: Default
Composite Depth: Ignore
Opacity: 100%
 Preserve Transparency
schets
THINKcity.tif
Canvas
Group Drop New
Ungroup Collapse Delete

Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

The screenshot displays the Adobe Painter interface. The main canvas shows a side-view sketch of a car with a semi-transparent red body and black wireframe lines. The top menu bar includes File, Edit, Effects, Canvas, Select, Movie, Shapes, Window, and Help. The title bar reads "auto4_RIF @ 100%".

On the right side, several panels are visible:

- Tools:** A toolbar with various drawing and selection tools.
- koos:** A small panel with drawing tools.
- Art Materials:** A color wheel and a "Clone Color" checkbox.
- Layers:** A panel showing the layer stack. The layers are:
 - schets (selected)
 - THINKcity.tif
 - Canvas

At the bottom left, the **Controls:Brush** panel is open, showing:

- Size: 1.7
- Draw Style: Freehand (selected)
- Opacity: 27%

Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

File Edit Effects Canvas Select Movie Shapes Window Help

auto8.RIF @ 100%

maak selectie in een nieuwe laag (layer) raam en teken interieurdelen



Tools

Colors

Painters

Gradients

Objects

Layers

Composite Method: Default

Composite Depth: Ignore

Opacity: 100%

Preserve Transparency

- raam
- schets
- THINKcity.tif
- Canvas

Group Drop New

Masks

Dynamic Layers

Scripts

Net Painter

Selection Portfolio

Image Portfolio

Controls Lasso

Zoom Level: 100%

X: 891 Y: 497

Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

File Edit Effects Canvas Select Movie Shapes Window Help

auto8.RIF @ 100%

maak selectie in een nieuwe laag (layer) raam en teken interieurdelen



Tools

Colors

Painters

Gradients

Objects

Layers

Composite Method: Default

Composite Depth: Ignore

Opacity: 100%

Preserve Transparency

- raam
- schets
- THINKcity.tif
- Canvas

Group Drop New

Masks

Dynamic Layers

Scripts

Net Painter

Selection Portfolio

Image Portfolio

Controls Lasso

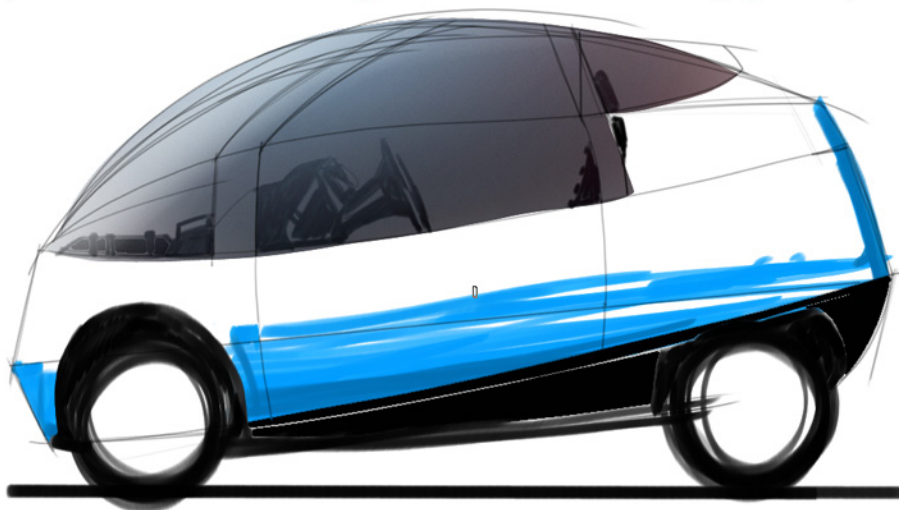
Zoom Level: 100%

X: 891 Y: 497

File Edit Effects Canvas Select Movie Shapes Window Help

auto8b.RIF @ 100%

en in een andere laag 'marker'.
lagen kunnen van plaats veranderen door een laag te slepen
(in dit voorbeeld is de laag 'schets' boven 'marker' geplaatst)



Tools



koos



All Materials

Colors



Papers

Gradients

Patterns

Weaves

RGB Color

Color Set

Color Variability

Nozzles

Looks

Objects

Layers

Composite Method Default

Composite Depth Ignore

Opacity 100%

Preserve Transparency

schets

marker

raam

THINKcity.tif

Canvas

Group Drop New

Control: Brush

Size 8.0

Opacity 100%

Draw Style
Freehand
Straight Lines

Painter instructie: tekening in lagen (layers): thinkcity

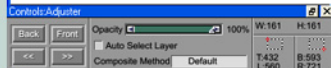
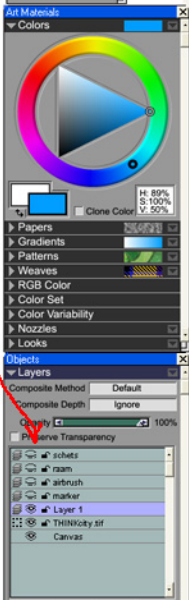
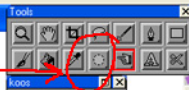
koos eissen 2004

File Edit Effects Canvas Select Movie Shapes Window Help

auto11.RIF @ 100%

delen uit de foto's kunnen in de tekening worden gecopieerd:

- zet alle oogjes dicht behalve Thinkcity.tif
- activeer die laag en herstel 'Opacity' naar 100%
- kies bij Tools (midden op onderste rij) cirkel
- omsluit voorwiel met cirkel
- Copy en Paste (er wordt automatisch een nieuwe laag aangemaakt)



Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

File Edit Effects Canvas Select Movie Shapes Window Help

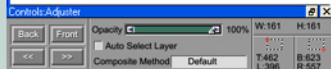
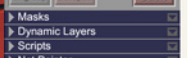
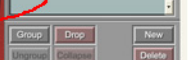
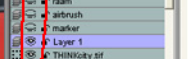
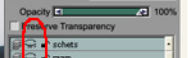
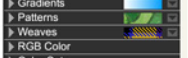
auto11.RIF @ 100%

in dit voorbeeld is de velg en band naar 120% vergroot:
onder Effects kies: Orientation en daarna Scale

daarna voor het achterwiel opnieuw Copy
(= nieuwe Layer)
sleep beide wielen naar
de wielkassen



zet alle 'oogjes' weer aan
en die van thinkcity.tif uit



Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

File Edit Effects Canvas Select Movie Shapes Window Help

auto15.RIF @ 100%

de velgen uit de foto moeten nu aangepast worden
aan de tekening: kies onder Effects 'Tonal Control' en
daarna Brightness/Contrast



ongewijzigd

gewijzigd

Controls: Adjuster

Back Front Opacity 100% W:193 H:193
Auto Select Layer
Composite Method Default
T:569 B:752
L:780 R:973

Tools

Looks

Art Materials

Colors

H: 89% S: 100% V: 50%

Clone Color

Papers

Gradients

Patterns

Weaves

RGB Color

Color Set

Color Variability

Nozzles

Looks

Objects

Layers

Composite Method Default

Composite Depth Ignore

Opacity 100%

Preserve Transparency

Layer 2

charts

ram

airbrush

marker

THINKcity.tif

Canvas

Group Drop New

Ungroup Collapse Delete

Masks

Dynamic Layers

Scripts

Net Painter

Selection Portfolio



in een nieuwe laag 'airbrush' is kleur aangebracht
en is de tekening verder uitgewerkt (gum en withoging en details)
er is een ondergrond geselecteerd en een toonverloop met een 'emmertje'
'Gradient' gemaakt.



Painter instructie: tekening in lagen (layers): thinkcity

koos eissen 2004

The screenshot shows the Corel Painter interface. The main canvas displays a blue car on a blue background with a 'Sea Foam' gradient. The Layers panel on the right shows the following layers from top to bottom: grond, lijnen definitief, band achter, band voor, schets, raam, airbrush, marker, Layer 1, THINKcity.tif, and Canvas. A red circle highlights the 'Layer 1' and 'THINKcity.tif' layers. The 'Controls Paint Bucket' panel is visible at the bottom left, showing 'Current Fill' as 'Image' and 'Feather' as 0. The 'Tools' panel is at the top right, and the 'Aut Materials' panel is below it.

met een andere gradient 'Sea Foam' in de achtergrond
verschuif lagen t.o.v. elkaar om maximaal effect te bereiken





